

Author Study
Introduction – English 11 Honors

Over the course of the summer and first semester, you will read three novels written by the same author. Throughout the semester, you will be analyzing each novel for specific literary elements; through different critical lenses in order to gain a deeper understand of each novel’s message; making connections between the three novels.

Working Timeline:

- Summer reading: novel #1
 - Read novel prior to 1st day of school.
 - Complete Author Study packet prior to the 1st day of school.
 - You may **NOT** use any novel in the 10th or 11th grade honors curriculum.
The Great Gatsby by F. Scott Fitzgerald
The Grapes of Wrath by John Steinbeck
The Things They Carried by Tim O’Brien.
Their Eyes Were Watching God by Zora Neale Hurston
The Scarlet Letter by Nathaniel Hawthorne
Things Fall Apart by Chinua Achebe
Huck Finn by Mark Twain
 - You may **NOT** use poetry or short stories.
 - You **MUST** select an author from the attached approved list.
- 1st MP: novel #2
- 2nd MP: novel #3

Summer author study packet directions:

1. Please thoroughly read directions at the top of the ASP (author study packet).
2. Please use only relevant textual evidence to support literary elements.
3. Please vary your evidence so it demonstrates your understanding of the entire novel and specific elements.
4. You must use a minimum of three quotes per element.
5. Please write one paragraph per element incorporating both textual evidence and analysis.
6. The worksheet does not allow for a typed detailed paragraph. Please create a separate Word document using MLA formatting. If you do not remember what this means, please google “Owl Purdue Writing Lab” for examples and how to’s.
7. To be clear, this is NOT an essay or formal paper.

If you have any questions, comments and/or concerns, please contact either Johanna Ricker or Katie Huebschman.

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Name: _____

Period: _____

Author Study Novel Analysis

Citation Information:

Author's Name _____ Novel Title _____
Publishing Company _____ Where Published _____
Copyright Year: _____

In each section include (1) your observations, (2) supported by quotations from the novel punctuated as quotations, including page #s. Rubric: 1 = 5pts, 2 = 5 pts

Example:

<p>Major character:</p> <p><i>Usually the protagonist (the central figure in the plot)</i></p> <p><i>Include physical description, Personality, Relevant actions Relevant relationships Evidence of change over the novel.</i></p>	<p>1 – Janie – very quiet and loving. She takes a long time telling the man she loves that she is, in fact, in love with him. She is built small, doesn't have a lot of money, but works hard (2).</p> <p>2 – “Janie was known by the towns people as a shy girl who worked hard for her money” (32).</p> <p>3. “As she waited for her sister, Janie thought of every curse word She was going to say to Beth” (114).</p>
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<p>Major character</p> <p><i>Usually the protagonist (the Central-figure in the plot)</i></p> <p><i>Include physical description, Personality, Relevant actions, Relevant relationships, Evidence of change of the novel.</i></p>	<p>1.</p> <p>2.</p> <p>3.</p>
<p>Other Major Character(s)</p> <p><i>Usually the antagonist (the figure that works against the central figure in the plot)</i></p> <p><i>Include physical description, Personality, Relevant actions Relevant</i></p>	<p>1.</p> <p>2.</p> <p>3.</p>
<p>Minor Character(s)</p> <p><i>Figures who draw the attention of the major characters in the plot</i></p> <p><i>Consider how they affect the plot</i></p>	<p>1.</p> <p>2.</p> <p>3.</p>
<p>Theme(s)</p> <p><i>Please provide textual evidence of the themes present</i></p>	<p></p> <p></p> <p></p>

Setting/ Circumstances <i>Include how the setting affects the plot</i>	
Conflict (s) Major <i>The driving force behind the whole plot</i>	

Author's Purpose <i>Consider why the author felt that this story would be important to society (both the current & fictional ones)</i>	Just state your thoughts – no textual evidence necessary; no paragraph to be written on separate piece of paper
Point of View: <i>1st person, 3rd person (omniscient or limited)</i> <i>Consider if it is subjective or objective in nature</i>	

Non-Fiction	Coming of Age	Historical Fiction	Sci Fi/Fantasy/Dystopian/Horror
Jon Krakauer	John Green	Edith Wharton	Kurt Vonnegut
Frank McCourt	Mark Twain	Willa Cather	Ursula LeGuin
Maya Angelou	Sherman Alexie	John Steinbeck (no Grapes of Wrath)	Ray Bradbury
Hunter S. Thompson	Sandra Cisneros	Pearl S. Buck	Philip Dick
Truman Capote	J.D. Salinger	F. Scott Fitzgerald (no Great Gatsby)	H.P. Lovecraft
	Chris Crutcher	Alice Walker	Cormac McCarthy
		Richard Wright	George Orwell
		Ayn Rand	Stephen King
		Herman Melville	Orson Scott Card
		Jack London	
		Ernest Hemingway	
		Louisa May Alcott	
		Ken Kesey	
		Stephen Crane	
		William Faulkner	
		Carson McCullers	