

AP 2-D STUDIO Summer Assignments:

1. Take a series of black and white architectural shots that use a variety of angles. Use structures such as factory towers, apartment buildings, Victorian houses, religious buildings, etc. Emphasize effects of light on a dark setting. Use a tripod and at least 400-speed film. Take at least 8 pictures.
2. Create abstract pictures of different parts of the body. Use “studio lighting” and a black background. Take at least 8 pictures.
3. Shoot a series of pictures that use a variety of camera angles to convey an understanding of perspective. Isolate perspective as a focal point. Take at least 6 pictures.
4. Choose a person at least old enough to drive and that you will see all summer. Shoot both color (analog or digital) and black and white pictures to create an expressive portrait series over the course of the summer.
5. Using digital or analog, take color pictures involving the three primary colors. Make sure the composition works well so that not just one color is dominant. Look for balance of the 3 colors. Take 6 pictures.
6. Maintain a sketchbook. Work through ideas, sketches, and evaluation.