

## English 12 Honors Summer Reading Assignment

1. Complete a careful reading of *The Alchemist* by Paulo Coelho. You may sign out a copy of the book in Ms. Trimnal's room, F104, before school ends, or stop by the Guidance Office during the summer to pick up a copy.
2. Research a new genre in literature called "magical realism" and write a one-page essay in which you explain the genre and its relevance in modern literature.
3. In a well-written typed essay, respond to the following prompt based on *The Alchemist*:  
**Discuss the meaning of the following quotation and then relate it to three specific choices that the boy made that had a profound effect on his destiny: "Destiny is no matter of chance. It is a matter of choice. It is not a thing to be waited for; it is a thing to be achieved." ~ William Jennings Bryan**

### IMPORTANT NOTES:

- ⇒▶ Be sure to type your essay, using MLA format (1 inch margins, 12-point Times New Roman type, proper heading).
- ⇒▶ As an Honors student, you are expected to complete the assignment to the best of your ability. If you borrow words or ideas, *credit them properly*. **PLAGIARISM will result in a zero on the assignment.**
- ⇒▶ These assignments are due the day that you return to school in the fall. *In addition to earning a grade for the essay, expect to be tested on the novel.*

The following rubric will be used.

Top Scores 9 - 8	These are well-written papers which respond fully to the question asked. The best papers show a full understanding of the issues and support their points with appropriate textual evidence and examples. Writers of these essays demonstrate stylistic maturity by an effective command of sentence structure, diction, and organization. The writing need not be without flaws, but it should reveal the writer's ability to choose from and control a wide range of elements of effective writing.
Upper Scores 7 - 6	These essays also respond correctly to the questions asked but do so less fully or less effectively than the essays in the top range. Their discussion may be less thorough and less specific. These essays are well-written in an appropriate style but reveal less maturity than the top papers. They do make use of textual evidence to support their points. Some lapses in diction or syntax may appear, but the writing demonstrates sufficient control over the elements of composition to present the writer's ideas clearly.
Middle Score 5	These essays respond to the question, but the comments may be simplistic or imprecise; they may be overly generalized, vague, or inadequately supported. These essays are adequately written, but may demonstrate inconsistent control over the elements of composition. Organization is attempted, but it may not be fully realized or particularly effective.
Lower Scores 4 - 3	These essays attempt to deal with the question, but do so either inaccurately or without support or specific evidence. They may show some misunderstanding or omit pertinent analysis. The writing can convey the writer's ideas, but it reveals weak control over diction, syntax, organization. These essays may contain excessive and distracting spelling and grammatical errors. Statements are seldom supported with specific or persuasive evidence, or inappropriately lengthy quotations may replace discussion and analysis.
Lowest Scores 2 - 1	These essays fail to respond adequately to the question. They may reveal misunderstanding or may distort the interpretation. They compound the problems of the Lower Score papers. Generally these essays are unacceptably brief or poorly written. Although some attempts to answer the question may be indicated, the writer's view has little clarity and only slight, if any, evidence in its support.

**Questions about the assignment? Contact Ms. Wanda Trimnal at [wtrimnal@aacps.org](mailto:wtrimnal@aacps.org).**