

English 11 Standard

Summer Reading Assignment 2010

Please contact Mrs. Myers – comyers@aacps.org or Ms. Saunders – mgrogan@aacps.org if you have questions.

1. Read a fictional novel of your choice that has no less than 100 pages.
2. Understand that a dynamic character in a novel or play is a character who is capable of change in the course of the story. These characters are developed through their speech, dress, manner, actions and relationships with the other characters as well as how we, the reader, react to the character.
3. Select a character from your novel. In a well-organized essay, follow the development of this character and explain both why you believe he/she is a dynamic character and what you believe helped develop him/her into this type of character. Use examples from the text to support your points. Avoid summarizing the story.

Use the following rubric. The essay should be in MLA format. www.mla.org

Top Scores

9-8 These are well-written papers which respond fully to the question asked. The best papers show a full understanding of the question and support their points with appropriate textual evidence and examples. The paper should be well written with few errors.

7-6 These essays also respond correctly to the question asked but do so less fully or less effectively than the essays in the top range. Their discussion may be less specific. They do not express the writer's ideas as clearly as they should.

5 These essays respond to the question, but the comments may be simplistic or not exact; they may be overly generalized, vague or inadequately supported. They are adequately written but may demonstrate inconsistent control over the organization of the composition.

4-3 These essays attempt to deal with the question but do so inaccurately or without support. They may show some misunderstanding or omit pertinent analysis. There is weak control over the composition. There is little persuasive evidence or it may be inappropriately lengthy.

Lowest Scores

2-1 These essays fail to respond adequately to the question. They may reveal misunderstanding or a distortion of the material. Usually these are brief or poorly written. Usually void of support and insight.