

FOUNDATIONS OF ART COURSE SYLLABUS

Teacher: Sheila M. Brooks

Email: sbrooks@aacps.org (is the best way to contact me)

Phone: 410-674-6500

Planning: Aday pd 2, Bday pd 1

COURSE DESCRIPTION:

Foundations of Art is a required course designed to introduce the student to the world of Visual Arts. A pre-requisite for 2-D Design, 3-D Design, and Photo/Digital Processes, Foundations explores the Principles of Design and Elements of Art and their application in drawing, painting, graphic design, photography and digital art, and sculpture.

INSTRUCTIONAL PHILOSOPHY:

Foundations of Art is a studio-based course that allows students to solve real world art problems in a variety of media. Critical and creative thinking skills will be integrated into all studio experiences. Reading, written and visual journaling, research, and student/teacher assessment will all serve to reinforce the understanding of concepts, materials, and processes presented.

NATIONAL ART EDUCATION COURSE STANDARDS:

- Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art.
- Students will demonstrate understanding of the visual arts as a basic aspect of history.
- Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
- Students will demonstrate the ability to identify, analyze and apply criteria for making aesthetic judgments.

MAJOR ASSIGNMENTS:

- Explore **line** through a series of drawing micro-labs.
- Create a **sculptural form** using papier mache.
- Explore **color and color theory** through a series of micro-labs.
- Create using **painting** techniques in various styles of art.
- Use linoleum **printmaking techniques** to explore **pattern** styles.
- Complete content related reading assignments and writing assessments.

ASSESSMENT AND GRADING PLAN:

Grades will be earned based on a point system. Summative assessments, sketchbook and journal evaluation, and tests and quizzes will make up 85% of the Standards based grade. Twenty-first century skills standards; including work habits in class, and the occasional homework will comprise the other 15% of the grade.

Specific assessment rubrics that outline criteria for each assignment and establish proficiency levels will be provided when the assignments are presented. The following, however, offer general guidelines for letter grades:

- **A (90-100%)**—work is of exceptional quality and demonstrates a high level of ability in creative problem solving and skill. Experimentation of media and a high level of expressive ideas are in evidence.
- **B (80-89%)**—work exhibits above-average quality and demonstrates moderate ability in creative problem solving and skill. Moderate amounts of experimentation and expression are in evidence.
- **C (70-79%)**—work exhibits average quality and average ability in creative problem solving and skill. Little experimentation and expression are in evidence.
- **D (60-69%)**—work exhibits minimal quality and little ability in creative problem solving and skill. Experimentation and expression are not in evidence.
- **E (59% and less)**—Work fails to meet criteria set forth, or is not handed in.

ADDITIONAL NOTES:

- Students will be **required** to maintain a visual journal (50-100 unlined pages only!). Students should have the journal in class every day.
- To offset the high cost of art materials, a lab fee of \$5.00 is requested of all students.

Student's signature _____

Parent's signature _____

Parent's e-mail _____

Parent's Phone _____

This is your first homework... Bring it with you next class.