

Studio Three Dimensional Design Art Processes Level II, III Syllabus

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A Day Planning Period 2

B Day Planning Period 1

COURSE DESCRIPTION

In Three-Dimensional Art Processes students explore solutions in sculpture, using contemporary crafts and ceramics. Mass, volume, form, plane, light and texture are highlighted through additive, subtractive and fabrication processes. Master artists and cultural exemplars serve as a basis for generating personal designs. Design solutions are part of an ongoing process in which the student's develop a portfolio of work to reflect personal aesthetic choices.

INSTRUCTIONAL PHILOSOPHY

Three-Dimensional Art Processes is a studio-based course that allows students to solve real world art problems in a variety of media. Critical and creative thinking skills will be integrated into all studio experiences. Reading, written and visual journaling, research, and student/teacher assessment will all serve to reinforce the understanding of concepts, materials, and processes presented.

NATIONAL ART EDUCATION COURSE STANDARDS:

- Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art.
- Students will demonstrate understanding of the visual arts as a basic aspect of history.
- Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
- Students will demonstrate the ability to identify, analyze and apply criteria for making aesthetic judgments.

MAJOR ASSIGNMENTS:

- Explore sculptural fundamentals and create ceramics from observed form.
- Create functional and sculptural work influenced by various cultures.
- Explore cast, subtractive, and additive sculpture.
- Create abstract and decorative or functional sculptural forms.
- Incorporate expressive portraiture and human form in sculpture.
- Complete a variety of written reflections assessments.

ASSESSMENT AND GRADING PLAN:

Grades will be earned based on a point system. Summative assessments, sketchbook and journal evaluation, and tests and quizzes will make up to 85% of the Standards based grade. Twenty-first century skills standards; including work habits in class and the occasional homework will comprise the other 15% of the grade.

Specific assessment rubrics that outline criteria for each assignment and establish proficiency levels will be provided when the assignments are presented. The following, however, offer general guidelines for letter grades:

- **A (90-100%)**—work is of exceptional quality and demonstrates a high level of ability in creative problem solving and skill. Experimentation of media and a high level of expressive ideas are in evidence.
- **B (80-89%)**—work exhibits above-average quality and demonstrates moderate ability in creative problem solving and skill. Moderate amounts of experimentation and expression are in evidence.
- **C (70-79%)**—work exhibits average quality and average ability in creative problem solving and skill. Little experimentation and expression are in evidence.
- **D (60-69%)**—work exhibits minimal quality and little ability in creative problem solving and skill. Experimentation and expression are not in evidence.
- **E (59% and less)**—Work fails to meet criteria set forth, or is not handed in.

ADDITIONAL NOTES:

- Students will be **required** to maintain a Sketchbook and bring it to class every day. Part of the sketchbook will be a visual journaling section that will be provided for students.
- To offset the high cost of ceramic materials, a lab fee of \$15.00 is requested of all students.

Student's signature _____

Parent's signature _____

Parent's e-mail _____

Parent's Phone _____

THIS IS YOUR FIRST HOMEWORK..... PLEASE BRING IT WITH YOU NEXT CLASS.